63.1 Wales 1934

DAHLIAS

Chrysanthemum
Bedding Plants

1934



W. Treseder Ltd.

THE NURSERIES,

Telephone 597.

CARDIFF.

Telegrams : "Treseder, Florist."

TOWN SHOP: HIGH STREET ARCADE, CARDIFF.

NURSERIES : LLANDAFF NORTH & WHITCHURCH

And CENTRAL MARKET.

OUR FLORAL DEPARTMENT

IS A SPECIAL BRANCH OF OUR BUSINESS.

We undertake to despatch with promptitude any Orders which may be entrusted to us. Being actual growers, Clients can rely on receiving Fresh Flowers. We are frequently receiving Testimonials as to the Quality and Value given.

for any part of the World are received. F.T.D. Orders

SPECIAL DESIGNS

made with Real Flowers, or with Artificial Foliage and Flowers, or with Foliage such as Laurel, Beech, Cycas, Lichen and other Mosses.

BOUQUETS FOR WEDDINGS

made with appropriate foliage and design.

SPRAYS, BUTTONHOLES, TABLE DECORATIONS, Etc., FLORAL & PLANT DECORATIONS FOR ALL OCCASIONS.

DAHLIAS

have been a SPECIALITY of our Firm for over 50 Years.

Special Cheap Offer

FOR STRONG PLANTS, SENT OUT, OUT OF SMALL POTS, WELL HARDENED, FROM COLD FRAMES, READY FOR IMMEDIATE PLANTING

Box and Packing Free.

Per Dozen for
Nett Cash with Order.

And may be selected from the following Sections, the Varieties to be left to us:

Cactus (for Exhibition or Bedding). Collerette.

Large Paeony. Charm or Miniature Paeony.

Small Flowered Double, Large Decorative, Double.

Single or Decorative Single. Pompon.

Double Show or Fancy (the old fashioned large round flower).

Dwarf Mignon or Bedding Varieties, or a selection from all or any particular type.

> All Orders for Varieties to Colour are charged at Catalogue Prices.

Only Varieties (to Name) of proved merit are sent out.

All Plants are established in $2\frac{1}{2}$ " and 3" pots. Special Prices when a Variety is ordered by the dozen. Plants may be had from the end of April in cutting pots for potting on. For Cash with Orders over £2, Carriage Paid—Boxes at Cost.

Decoratives.

stems; E—Exhibition.	we	ak
Price-	_6	d.
Andenken-an Karl Schone—(Andreas Hofer type of flower); carmine rose	1	6
yellow base of petal	î	6
Avis Cowdrey—a grand white; 3' 6"; A.M., R.H.S	î	ŏ
	1	Õ
Amun Ra—coppery orange; 3' 6" Altmark—Dec.; soft pink, white centre; awarded the premier award		
of the German Dahlia Society, 1933	5	0
of the German Dahlia Society, 1933		
Dutch Dahlia Society, 1933	5	0
Aimee Hodgens—golden bronze; erect	3	6
Berengaria—orange to gold; large flowers; very free habit	1	0
Bird of Paradise—rich purple, tipped white; 4' 6"	1	0
Ballegos Glory—rich maroon, edged gold; one of the finest introductions	2	0
and will sure to become popular; flowers when cut will last a week,		
rigid stems; free flowering; striking; 3' 6"	2	0
Burgemeester Maarschalk (Topsvoort)—a rich crimson scarlet of a		
distinct shade; rigid stems; 4'	3	6
Beau—S.C.; a small free flowering showy bedding variety; crimson,		
white edge; 2' 6"	2	6
*Catherine Clark—Dec.; scarlet with a distinctive white tip; constant		
and extra fine; dwarf habit; 2'; A.M., R.H.S	2	0
Cayclerc—old gold; reverse of petal bronze; fine rigid stems; 4' 6";		
A.M., R.H.S	1	0
	1	0
Corservatrix—S.C.; cardinal red; 3' 6"	1	0
Croydon Beauty—fine yellow; 3'	2	6
Chas G. Read—petunia shade; 3'	1	6
C. E. Compson—dark crimson; 3'	1	6
Champoeg—samon pink, canary yenow ground, Kaiser says slightly		0
fragrant"	3	6
Daily Mail—deep yellow to orange; very large flower; 4' 6"; A.M.,		
R.H.S	1	6
Doris J. Cooper—soft lavender mauve; 5'; A.M., R.H.S. Awarded the		
Gold Medal of The National Dahlia Society of Holland as the		
finest Foreign Novelty for 1932	2	0
Dr. H. Spath—medium sized; soft mauve flowers on long wiry stems;		
good for cutting; 4' 6"	1	0
Dr. A. J. Gibson—rose and cerise colour; florets curled; 4'	1	0
De Scheldt—blackish crimson; rigid stems; 4' 6" Dwight W. Morron—rich cardinal red; a large flower; 4' 6"	$\frac{1}{2}$	0
	4	U
Edward G. Barnes—(STREDWICK)—one of our best for 1934; a large Decorative of the massive type; the florets being broad but curling		
prettily at tips and forming the largest flowers both deep and wide.		
Quite best of stems. Colour cream at centre to pure white. Good	10	C
early and late; 5'; selected for trial at Wisley	10	6

			_
Pri	ce	S. (d
			0
		1	0.
		1	0
		2	ŏ
		$\frac{\tilde{2}}{2}$	6
			ŏ
Francis D		2	6
T111 T0 -11		$\tilde{2}$	6
		5	0
7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			0
		1	0
Florence M. Davies-striking orange and yellow flowers; carried we		_	
			0
Frau Ida Mansileid—beautiful clear yellow; 3° 6"			0
			0
			6
			0
F.T.D.—rich Tyrian rose; large and good; 4' 6"	• • •	1	0
Goldrose—rich shades of salmon rose pink and gold; 4'		1	0
Grace Curling-very fine large rosy mauve flowers with disc of whi			
around centre; 4' 6"		1	0
			6
Garth Harry—rich crimson			6
Grand Soleil d'or—gold and amber; 3' 6"	:	2	0
Giant Rose			0
Gannett (Treseder)—a dwarf white; 2'	'	7	6
Halvella—salmon rose, shaded yellow; 4'	:	1	0
Trans. Trans. interes and to be built and a 4/ C//			o o
YY			6
YY D D 1' 1 / 1 11 0		5 (0
Ivory—ivory, a fine exhibition variety; rigid stems; 4' 6"	2	2	6
Jack Pyman (Stredwick)—One of the less formal type of large Decorative	0		
the florets, although fairly broad, being inregularly pointed an			
twisting. The flowers have very good stems, the growth being har			
wooded and healthy. Colour purplish crimson, but distinctly shade			
with rosy tints; 5'; selected for Trial at Wisley	8	3 (0
J. B. Riding—a giant yellow, of good habit; A.M., R.H.S., 4'	2		6
	1		0
	. 1		0
Jersey Beauty—a lovely flower; large and free; one of the best pinks;)
Josephine Adair—rich deep yellow; fine variety; 4'	1		0
Juergen—pink; an improved Dresselhuys	1		0
Jersey Masterpiece—soft strawberry pink, suffused gold	1	. (6
Kathleen Norris—rose pink to mallow pink; fine large flower	. 1	. ()
Kemp's Violet Wonder—bluish-violet shade; 2' 6"			
Kismeth—flowers deep blood red, yellow base			
Konigen—rose and chamois; free flowering; good bedder; 4'		. ()
Kate Pervical (TRESEDER)—light ground with pale yellow shades of ros			,
carmine; tips of petals lighter, curled and twisted; 4'6"			
King Alfred—salmon with shades of buff; 3' 6" to 4'	. 1	•	,
*Lord Lambourne—enormous flower, shades of gold; 3' 6"	. 1	0)
Mrs. A. E. Pulford (STREDWICK)—a large Decorative with broad florets	i.		
bluntly pointed and forming circular flowers of the "Berengaris"			
type. Colour orange as a ground, but delicately tinted with rec			
and lilac shades. One of the healthiest varieties and a genuinely			
good Dahlia; 5'		0)

Price-	-s.	d.
Major C. C. Messervy (Stredwick)—the largest of our 1934 novelties		
and quite the largest yellow giant we have yet seen. The flowers		
are truly massive, are composed of numerous florets of medium		
width, reflexed and sometimes slightly irregular. Grand early and		
2 1 (77) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
*Maddame Breuls—S.C.; rosy pink; distinct; 4'6" Magician—fancy; yellow-flushed orange, tipped white; 2'6"		
flower in the garden: 3' 6"	15	0
*Mabel Lawrence—huge flower: deep crimson: good habit: fine stems: 3'	-1	0
Macdonald—lovely orange red: distinct: 3'	1	0
*Madame Breuls—S.C.: rosy pink: distinct: 4' 6"	1	0
Magician—fancy; yellow-flushed orange, tipped white; 2'6"	1	0
	1	0
Menin—pure white, large flowers; 4"	1	0
Minister Van de Vijver—bright rose; 4'	1	6
Miss E. Beynon—a lovely shade of rosy carmine claret; erect and		
distinct; 4'	1	0
Miss A. Lile—shades of pink and rose; petals curled and twisted; 2'	1	0
Mrs. Alfred B. Seal—rich glowing old rose; very fine	1	0
*Mrs. I. de Veer Warnar—mauve pink; large fine flower; 3' 6"	1	0
Mrs. Alfred B. Seal—rich glowing old rose; very fine *Mrs. I. de Veer Warnar—mauve pink; large fine flower; 3'6" Mrs. F. R. Durham—lovely pink; 5'	1	0
wills. F. V. Russell—will te centre, soft plik at tips, large nowers, 4 0	1	0
*Mrs. Vivian Aldridge (Treseder)—buff yellow, free flowering, erect; 5'	2	6
Monmouth Champion—orange flame; fine exhibition variety; 4'	1	6
Monsoon—velvety maroon, tipped white; 3' Madame Lietaert—carmine rose; 2' 6"	1	0
Madame Lietaert—carmine rose; 2' 6"	2	6
Madelaine (Treseder)—bronze, reverse of petal soft carmine; 2' 6"	10	6
Mrs. John W. Rodger (Treseder)—a most pleasing shade of soft rosy	10	0
lavender; flowers of good form; free flowering; 5'	-	6
Mrs. George Chibnall—citron yellow; 4' 6" Montrose—deep maroon; 3' 6"		6
Montrose—deep maroon; 3′ 6″	2	U
Neptun—cactus-like flowers; pure white; good stems; 3'6"	1	0-
Nesthakchen—a dwarf bedder; small cactus-like flowers of a dove	1	U
shade; 1' 6" to 2'	1	0
Northern Beauty—salmon pink, a pleasing shade; H.C., R.H.S.,; 3'6"	î	6
parametria zonata prima, a preasting shade , anton, relazion, , o o m	-	-
Phoebe Bryant (STREDWICK)—a beautiful Dahlia both in form and colour-		
ing, being white at centre, with picotee edging to central florets,		
then deepening to lilac pink and lighter again at tips. Florets		
broad and make up large well formed flowers, which are carried		
on erect stems; a good variety in every way; 5'	8	0
Plurabelle—hybrid cactus; dove shade, pointed; well-formed petals;		
rigid stems; 3' 6"	1	0
President Wilson—scarlet; very erect; free and good; 4'6"	1	0
Prestige—deep orange buff; grand bedder; 2'6" Premier—yellow at centre; shaded orange; tipped white; 5'	1	0
Premier —yellow at centre; shaded orange; tipped white; 5'	1	0
Pride of Sanfrancisco —orange salmon and amethyst: 4' 6"	1	0
Purple Prince—glowing purple; 5'	1	0
Purple Prince—glowing purple; 5' Paul Pfitzer—s.c.; cream centre; suffused pink Peach (Treseder)—rich pink; good bedder; 3' 6"	1	6
	1	6
Paesie Moravy—ivory white with soft lilac shades	3	0
Paesie Moravy—ivory white with soft lilac shades Prince of Persia—rich glowing cardinal red; 3' Pink Daily Mail—lilac pink on a white ground; distinct; lemon tint;	5	0
Pink Daily Mail—lilac pink on a white ground; distinct; lemon tint;	10	0
a good variety for exhibition	10	6
Pad Payor (Streepwick) colour brilliant arimon constitution of		
Red Rover (STREDWICK)—colour brilliant crimson scarlet, slightly veined		
yellow; this real Giant Decorative can best be described as a		
scarlet "Daily Mail," as it so closely resembled that well-known variety in size, form and floret; flowers have good stems and		
continue full in centre all the season; a Giant we recommend; 5'	10	6
Rapallo—Zinnia-like flowers; dark velvety red and gold; 2'	1	0
		0

Price-	-s.	d.
	1 1 1 1	0 6 0 0 0 0 6 6 6
Sara Lorraine—orange scarlet; tipped scarlet; 3'	" 1 1 1 1 1 1 1 1 2 5 5	0 0 0 0 0 0 6 6 6 6
Shahrazad—a rose Jane Cowl Sunflower—golden yellow Sanhicans Red Cap—bright orange red The Prince—scarlet crimson; grand bedder; 3' The Duchess—deep yellow, tipped white; 4' 6" The World—rich deep rosy magenta with silver shadings; 3' 6" Thomas Hay—clear lilac, large flowers; 3' 6" Tommy Atkins—vivid orange scarlet; very free; 4' 6" Titan—shades of crimson; 4' Trentonian—rich deep bronze: a large American variety: 4' 6" Trentonian—rich deep bronze: a large American variety: 4' 6"	2 2 2 1 1 1 1 1 1 1	6 6 0 0 6 6 0 0 0 0 6
Topsvoorts Glory—salmon-orange yellow centre	15	0 0
Ullswater—rose to pink, yellow base; distinct colour; 3' Uncle Dick—scarlet and white; 4' Unicum—G.C.; rosy salmon with white centre; A.M., R.H.S.; 3' to 3' 6"	1	0 0
Valentino—salmon pink, shading to cream; 3'6"	2	0
White-Owl (Stredwick)—the whitest of white Decoratives, flowers of medium size, and deep rounded compact form; plants of splendid habit, with wiry flower stems and sturdy yet free flowering growth; 4'6"	8 1 1 1 1 1	0 0 6 6 0 6
	2	0
Zantelarge bold flower; buff yellow; 3' 6"		J

Cactus.

Price-		d.
Alex Craig—pink cream centre; 4'; A.M., R.H.S Alma Dudley—a large scarlet; suitable for exhibition; 4'	2	0
Alma Dudley—a large scarlet; suitable for exhibition; 4' Andreas Hofer—salmon pink and cream; striking; 3' 6"	1	0
Arthur Masters (Treseder)—yellow and salmon shades; 3'	5	0
Ballet Girl—cream to pink; base red and crimson edges and tips, very		
fine free flowering variety: 5'	1	. 0
Border King—scarlet; early; free and good; 4' 6"	1	0
Ballegos Magenta—rosy magenta: 3':	1	6
Betty Coombs (TRESEDER)—min. cac.; rosy carmine, base of petal lemon	5	0
3 ft	9	· ·
Champion—crimson scarlet; large and good; 4'	1	0
Constance—rich rosy pink; 4'	1	0
Covenanter—a good formed scarlet; 4' 6"	1	0
Doreen Woolman—rosy pink, white ground; fine variety; 4' Daniel Bliss (Treseder)—a soft mauve heliotrope; very free flowering;	1	0
well formed large flowers; good bedder; A.M., R.H.S.; 4'	5	.0
		۵
Edgar Jackson—salmon; fine bedder; one of the best; 3' 6" Elite—creamy white, faintly tinted pink; 4' 6"	1	0
Essex—clear yellow; good habit; nice formed flower; 4'	1	0
Frigate—salmon rose; 4' 6"	2	6
F. G. Wainwright (Treseder)—coral salmon pink; $4'$ Flora Treseder—clear yellow; extra fine; $4'$	2	6
Flora Treseder—clear yellow; extra fine; 4' Francis White—pure white; 4'	î	0
F. W. Fellowes—orange scarlet; 5'	1	0
Cladiator (Comproverser) quite and of the largest Coates having the largest		
Gladiator (STREDWICK)—quite one of the largest Cactus, having the longest narrow spear-like florets; colour maroon; very long flower stem;		
distinct; 5'	7	6
Gladiator (STREDWICK)—Colour lilac, deeper at centre and on old florets.		
which are narrow throughout; flower of fair size, neat centre, and carried on long stem; $4'\ 6''$	1215 A 1618	Arcogo
Calaxy striped: spotted and splashed	7	6
and carried on long stem; 4' 6"	1	0
The Country of the Co	1	0
Honesty—white to pale pink; good bedder; rigid stems; small flowers;	1	0
2' 6"	1	0
I D Putter (STRERWICK) a Hybrid Coatne having forth handlet		
J. D. Rutter (Stredwick)—a Hybrid-Cactus, having florets broadish at base, but narrowing to decided Cactus points at tips. Flowers very		
large and carried well above plants on long stems; colour, maze		
yellow throughout, or, as Gardening Illustrated reports, "A pretty		
buff self."; 4' 6"; selected for Trial at Wisley (under name	0	
"Harvester")	8	0
John Riding—rich deep crimson; distinct; 3' 6"	1	0
		0
Katherine Valentine Smith—rose colour	1	0
Mrs. Richard Twyford (Stredwick)—the most brilliant scarlet in Cactus		
Dahlias, with the addition of a yellow disc at base of petals, giving		
the flowers an added distinction; florets long and slightly and		
evenly incurved; plants sturdy growers; this variety won the		
Silver Cup and £5 offered for the best stemmed Cactus Dahlia at the N.D.S. Show at Westminster: 4' 6"	8	0

Price-	-s.	d.
Mrs. R. Fiedler (Stredwick)—a Cactus of a lovely colour but also a colour difficult to name, having a reddish ground, yet definitely tinted with rosy shades, lighter at tips; narrowest of petals, long and only slightly curled and incurving. Flowers large for a true Cactus; 3' 6"; Selected for Trial at Wisley	7 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
flowers of good form; very dwarf; A.M., R.H.S.; 2'6" Mrs. L. E. L. Downing (Treseder)—salmon buff of good form; 3'6"	2 2	6
Pylon (STREDWICK)—a huge flower; light yellow to lemon in colour, with florets big and incurved; the plants are strong in growth and somewhat tall, having great flower stems; good early, and continues so till the frost; 5' 6"	7 1 1	6 0 0
R. P. Rutherford (Stredwick)—a grand Dahlia and we consider it one of the best we have yet raised. It is a huge flower, neatly made up of bluntly pointed florets evenly arranged and has a grand centre. Colour golden orange, flushed, veined and deepening with red. The plants have an exceptionally good habit; dwarf and surprisingly free in flowering; the blooms having splendid stems; 3'; Selected for Trial at Wisley	10 1 1 1	6 0 0 0
$ \textbf{Shellburst} - \text{scarlet-yellow ground, with a light tip} \; ; \; \; 5' \; \dots \; \dots \; \dots$	1	0
The Dart—soft rosy mauve pink; large flower; 4' *Taurus—golden bronze; monster flower; 5' Thomas Want—large fine formed flowers of yellow to soft rosy pink; 3' Torchlight—yellow to reddish bronze; good habit; 5'	2 1 1 1	0 0 0 0
$ \begin{array}{llllllllllllllllllllllllllllllllllll$	$\frac{1}{2}$	0
Yellow Bird—soft yellow; good for exhibition; 4' 6"	1	0

Miniature Pæony or "Charm."

Small neat flowers, single and semi-double. Ideal for bedding and for cutting; very free flowering. Plant 2' 6" apart.

Price—	S.	u.
A. A. Pettigrew (TRESEDER)—fine dwarf; crimson-scarlet of perfect		
form; good bedder; 1' 9"	1	6
Apoldro—crimson Zinnia-like flowers	1	0
Ayesha—bronze orange; erect stems; free; A.M., R.H.S.; 3' 6"	1	0
Addie (Treseder)—fiery shades of a rich rosy salmon claret; 4' Anna (Treseder)—Indian red; free flowering; good night colour; 2'6"	2	6
Angeline (Treseder)—a crimson scarlet, of a distinct shade; bedder; 3'	2	6
Baby Rcyal—soft salmon rose; a beautiful free flowering variety; one		
	.1	0
BISHOP OF LLANDAFF—raised and sent out by W Treseder Ltd · rich		
crimson; free flowering; distinct foliage; one of the finest and most striking bedders ever sent out; 3'6" (10/6 per doz.)		
most striking bedders ever sent out; 3' 6" (10/6 per doz.)	1	0
Bishop Crossley—crimson scarlet; A.M., R.H.S.; fine bedder; 2'	1	0
Caldicot Castle-giant single; crimson scarlet; grand bedder; dark		
foliage; A.M., R.H.S		0
Clare Hart brilliant arimson goalet celf A.M. Wieler A.		$\frac{10}{10}$
Clematis—single soft rosy mauve; distinct and free flowering; 3'6"		10
Coral—coral salmon; erect habit; 3'; selected for trial	2	
Castle Coch (Treseder)—orange scarlet; 2' 6"	2	6
Dawn—yellow bronze; scarlet base; 3' 6"	0	10
Dazzle—dazzling scarlet; distinct; 3′ 6″		10
Dennys—vivid orange scarlet, self; free; A.M., Wisley; 3' 6"		10
Dorret—soft rose pink, with long rigid stems; 4'	0	10
Eda—yellow ground, overlaid ochre; 3' 6"	0	10
Etta Booker—salmon to pink shades; fine bedder; 2'6"	0	10
Freda Pawley—rosy pink; rigid stems; A.M., R.H.S	1	0
Holmside (TRESEDER)—ruby red, pleasing form of flower; erect habit;		
good under artificial light; 3'	2	6
Hilda—deep maroon crimson; long wire-like stems	1	0
Irma—soft salmon rose, flamed orange chestnut at base	1	0
Lady Webb-bronze orange; free and good; early to flower; good		
bedder; 2' 6"		10
Lemur—crimson scarlet, black centre; bronze foliage; grand bedder; 2'		10
Lilian C. Page—deep apricot; distinct; 3' 6" Lovely—bright rose pink; 3'		$\frac{10}{10}$
Lucina—apricot buff; base suffused tangerine; A.M. Wisley; 2' 6"		10
Lycette—deep yellow; A.M., R.H.S.; 3'		0
Mary Poynter-rose carmine; good for cutting, or table decoration;		
Miss M. H. Hay—flame; very free; splendid for cutting; 4'		10
Miss M. H. Hay—flame; very free; splended for cutting; 4' Mrs. Kenneth Webb—soft buff with salmon shades; dark foliage;	0	10
4'		10
Mrs. K. Carwithen—crimson scarlet; dark foliage; grand bedder; 4'	0	10
Mrs. Nellie Moxley (Treseder)—salmon flame; very early bloomer;	0	10
	1	
Muriel (Treseder)—rich crimson scarlet-maroon; free flowering; 2'9" Milor (Treseder)—brilliant crimson scarlet; dark foliage	_	0

	Price	s.	d.
Nanny—orange-buff base, lightly suffused chestnut; 2' 6" Nanty—bright rose on cream; A.M., R.H.S.; 3' 6" Nancy Jean (Treseder)—rich pink; free flowering; 4' Norah Bell—scarlet flame; yellow base; glorious night colour; 2'	6"	1	$^{10}_{\ 0}_{\ 6}_{\ 10}$
Division of the second of the	A.M.,	1	0
R.H.S. Our Annie—shrimp pink; very free and good; 2′ 6″ Our Mary—salmon peach; A.M., R.H.S			$ \begin{array}{c} 0 \\ 10 \\ 0 \end{array} $
Peggy Wood—chrome yellow base, shading to crimson cerise; foliage; 3' 6"	dark 	1 2	0
Rita—scarlet edged, tipped and striped yellow; 3'6" Rosie Supreme—a lovely shade of pink; good for cutting; 4'			10 10
Tangerine—orange scarlet disc; erect habit; 4' Tanglewood—bright crimson scarlet; distinct foliage; 3' Thrush—pink; free and good; 3'		0	$\frac{10}{10}$
Tiny—yellowish apricot; distinct petals; an outstanding variet table decoration; lasts well, when cut; 3'		0	10
*Toya—orange buff, with a deeper centre; distinct and good; 3'; sel		7	6
for trial		2	0

Miniature Decorative.

Small Double Flowers.		
Prio	e-s.	d.
Aglaia—orange fawn and salmon; stiff stems; erect and good; 3'6".	0	10
Baldre-bright cerise, suffused yellow; A.M., R.H.S.; 3'	0	10
The state of the s	1	$\frac{10}{0}$
Elvic—bicolor; free; good bedder; 2'6" Ernest Hewett—rosy pink, suffused yellow outer petals; cactus form	2 ; 2	6
Feodora—cerise salmon and lemon; 3'	0	10
Gladness—yellow suffused to pink; 3'	1	6 6 6
Lowfield Scarlet—bright orange scarlet; of good habit; free flowering A.M., R.H.S., 4' 6" Libra—Medium M.D.; pink suffused salmon; centre salmon shade pink; tipped greenish yellow; A.M., R.H.S	1 ed	0
May—shades of pink, salmon and mauve; A.M., Wisley; 3'6" Maud Sandford—brilliant tangerine on a golden ground; erect stems	2 0	0 10
A.M., R.H.S	2	U

17227 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2			
	Pric	e—s	d.
Miss Irwen—S.C.; lovely mauve pink; small cactus-like flower	ers; 3'6".	0	
Mrs David Campbell—M.D.; rosy cerise; 4'		1	
Olwen (Treseder)—buff; free flowering; on rigid stems; Onah—amber flowers with orange centre; A.M., R.H.S.		$\begin{array}{ccc} & 1 \\ & 0 \end{array}$	
Pink Pearl—rose pink; small flowers; very free; good bed			
Rosemary—rosy pink; 3'		0	
Silver Column—S.C.; ivory and silvery pink; 4'		~	
Tipsy—brilliant scarlet self; A.M., Wisley; 3' 6"			10
Townley Pride—brilliant scarlet; good form			10
Vedie—fuchsia red and buff; 3'		. 1	6

Collerette.			
Concrette.	Price		.1
Arran—rose pink; 4'	1 1100		10
Esther—deep violet; white collar; 3' 6"			10
Erika (Treseder)—rich maroon; fine bedder; 4' 6"			0
Joan Archer—pale violet shade		. 0	10
Kingeup—golden yellow self; free and good; a fine bedde	r; 2'6"	0	10
Lady Thomas—white, heavily edged with chocolate maroon			10
A.M., R.H.S.; 3' 6"			10
	l form		10
Mabel Mary—rich dark maroon; white collar; 4' Mrs. H. Brown (New)—old gold tipped			$\frac{10}{0}$
Padre—maroon, white collar; good; 2'		. 0	10
Peronne —orange scarlet; free and good; 3' 6"			10
Phyllis—claret maroon; neat collar; 3'			10
Coorlet Ousen similar soulsts sellen dess sullem	3′		10 10
Vestal a good sure white 4/			10
Vollow Drings lamon malloms 4/			10
renow Prince—lemon yenow; 4	•••	. 0	10
D			
Pæony.			
	Price		
Brightness —bright scarlet on yellow disc; 3' 6"	•••		10
F. H. Turnbull (Treseder)—buff; distinct form; 3'			10
Glory of Nyjkerk—pure amaranth purple; striking; 3'6"			10
Hope—mauve; fine habit and free; 4'			10
Llanover—yellow, tipped white; striking; grand bedder;			10
Mary April Asquith—bright rose, deep crimson base, bronze ce			10
Midas—a fine bright yellow; very free; 4'		. 0	10
Mrs. Gwyn Nicholls—bronzy orange; distinct; grand bedder	r; 3′6″		10
Sunset—yellow and bronze; erect and good; 4'			10
Vesuvius—brilliant scarlet; good erect habit; A.M., Wisely	; 3' 6"	. 0	10

Pompon.

		Price—s.	d.
Bob—small flower; yellow, tipped red; 3'			
Bacchus—scarlet; 3'		0	10
Bonella—beautiful shade of rose pink; 3'	•••	0	
Chamois Rose—dove pink		0	10
Daisy—amber and salmon; 3'		0	10
Darkest of All—dark maroon; 3' 6"			10
Dick—plum to ruby; A.M., R.H.S.; 3'			0
Douglas—dark crimson; 3' 6"	• • • • • • • • • • • • • • • • • • • •	0	10
Ganymede—amber and fawn; shaded lilac		0	10
Glow—coral; 2' 6"		0	10
Hecla —pure white; 2' 6"		0	10
Ideal—pure yellow; 3'		0	10
Kitty Barrett-golden yellow; purple edge and tip	os; 3'	0	10
Little Beeswing—golden yellow, edged cherry red;	3'	0	10
Neatness—pale salmon, cream centre; 3'		0	10
Nerissa—beautiful soft rose; a fine variety; 3'		1	0
Phoebe-orange red; 3'		0	10
Queen of Whites—pure white; 3' 6"		0	10
Raider—pale yellow; 3' 6"		0	10
Ruby —ruby red; 3'		0	10
Sunny Daybreak—apricot edged, rosy red; 3'		0	10
Sunset—orange		Δ	10
Tommy Keith—crimson, tipped white; 3'		0	10

Show and Fancy.

The very large round old-fashioned Dahlia. F—Fancy; S—Show.

3		Price-s.	d
Arthur Ocock—S; reddish orange; 4'		1	
Charles Wood—S; orange scarlet; fine; $2'6''$		1	0
David Johnson — S ; salmon shaded rose; $3'$ Duchess of York — S ; lemon; veined and edged salmon pink	; 3′		
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$		1	-
Esmonde—S; very large yellow		1	0
Gold Medal— F ; bright canary yellow, striped deep red Goldsmith— F ; yellow striped and edged crimson; $3'$ $6''$ Gracehus— S ; bright orange buff; $3''$		1 1	
Hon. Mrs. P. Wyndham—S; yellow ground, edged rosy pur	ple	3' 1	0
John Walker—S; the best pure white; 3'	• • •	1	. 0
Marjorie—S; fawn and yellow; very fine; 3' Miss Ormrod—S; rosy peach shade; 3' Mr. Chamberlain—S; deep crimson; 3' Mrs. Gladstone—S; delicate blush shade; one of the best;	 3'	1	0
Mrs. Langtry—cream, edged crimson; $3' \dots \dots \dots$ Mrs. W. Slack—S; blush, edged purple; $5' \dots \dots$ Mrs. Saunders—F; yellow tipped white; one of the best		1 1	0

	F	rice-	-S.	d.
Nansen— F ; orange scarlet; tipped gold; $4'$			1	0
Peacock — F ; deep purple; tipped white; $3'$	• • • •		1	0
Prince of Denmark—good dark maroon	• • •	• • •		
Queen of Belgians—S; beautiful delicate pink; 3'6"	•••		1	0
R. T. Rawlings — S ; a grand yellow of fine form; $3'$			1	0
Shottesham Hero-S; white ground, edged with rose; 3'			1	0
Standard—S; dark chocolate, faintly tipped yellow; 3' 6"		• • • •	1	0
Tom Jones-S; cream suffused with pink; one of the best	; 3'		1	0
Walter Clark—F; dark striped lilac; 3'			1	0
Wm. Sheldon—S; yellow, tipped white; 3'	• • •	• • •	1	0
Other varieties besides these listed on application	22			

Other varieties besides these listed on application.

Dwarf Bedders or Mignon.

Plant 18" apart.

	Εa	ch]	Doz	ε.
Abinger Gem-orange; fine bedder	0	9		8	
Ada—pale cream	0	9	- 1	8	6
Coltness Gem—scarlet; well known bedder (50/- per 100 ; ex. boxes, $35/$ - per 100)	0	8		7	6
H. J. Jones—rich yellow	0	9		8	6
Lady Aileen—pink; one of the best Leader—orange scarlet; flowers of perfect form; very		9		8	6
dwarf	0	9	;	8	6
Mrs. W. Clark—cerise red, suffused bronze rose; 18" Mrs. Musgrove Hoyle—crimson scarlet semi-double; wiry		9		8	6
stems; 18"	0	9		8	6

CHRYSANTHEMUMS. Early Flowering.

Ready in May in 3" Pots, from 8d. each, 6/- per dozen. F.C.C.N.C.S. means First Class Certificate of the National Chrysanthemum Society. A.R.H.S. means First Class Certificate of the Royal Horticultural Society.

Almirante—bright chestnut red. Oct. 2' 6".

Autumn Gold—deep rich yellow, incurved. 3'.

Bronze Early Buttereup—rich shade of chestnut bronze, inside of petals golden reverse. 2' 6". Sept.

Candida, Syn, Sanctity—white. Aug.— Sept.

*Cisbury White—incurved white. Sept. Cranford Pink—soft shade of pink, strong grower. Early Oct. 2'6".

Cranford Yellow—very fine. Oct. 2'-F.C.C.N.C.S., A.M.R.H.S.

Crimson Circle—rich crimson self, mid-Aug. 2'. A.M.R.H.S., F.C.C.N.C.S.

Chestnut—crimson bronze. Sept.—Oct.

Daffodil—yellow. September. Large flowers. F.C.C.N.C.S., A.M.R.H.S.

Dolores—terra cotta shaded salmon. 2' 6". Sept.

Elsenham White—free. Sept. 2'6" Emperor—deep crimson. Oct.

CHRYSANTHEMUMS—Early Flowering—continued.

Enton Beauty-very deep crimson, good. Oct.

Framfield Early White. Oct. 3'. Pure White.

Golden Phoenix—golden bronze. Aug. Framfield Primrose primrose sport from Framfield White. Sept.

Goacher's Crimson-bright crimson.

Golden Security—rich deep yellow, incurving. 3'. Sept.—Oct.

Harvest Glory—bronzed sport from

Harvester. Aug.—Sept. 3'. Hesperus—bronze. Oct. 3'.

*Hollicot Yellow-golden yellow. Aug. to Sept.

H. Sutcliffe—golden yellow, incurved. Aug. 3' 6"

Hillcrest Red-very early, velvety crimson, shaded gold in centre. 3' 6". F.C.C.N.D.S. Early Sept.

Isabell Ward.

Knaresborough Yellow-fine incurved. yellow. Oct.

*Lichfield White—pure white. Sept. Mayford White—incurved blooms. Sept. 2'. Early Sept.

*Medusa-light bronze. Sept.

*Mrs. Ethel Harvey-golden yellow, incurved. Sept. Mrs. J. Pearson-bright bronze red.

Aug. 4 ft.

Mrs. Phil Page—deep bronze red. Mid July. 2' 6".

*Mrs. George Hutt-crimson and gold. Sept.

*Mrs. D. Foxwell-crimson, early. F.C.C.N.D.S., A.M.R.H.S. Aug.

Mrs. W. D Cartwright—golden yellow.

Aug.—Sept. A.M.R.H.S.

Mrs. Q. Macfaden—golden bronze, yellow reverse, incurved. Aug. 3'. Pearla-soft pearl pink. Sept.-Oct.

*Perle Chatillonaise—creamy white and salmon. Aug.

*Finkest—fine pink. Oct.

*Phoenix—crimson bronze. Aug. Pink Circle-warm shade of pink. Aug. R. A. Roots-white. 4'. Sept. F.C.C.

N.C.S., A.M.R.H.S.

Rose Chocod-pink. Oct. Roi des Blancs. Aug.

Rose Precose bright rose. Aug. to Oct. F.C.C.N.D.S., A.M.R.H.S. 2' 6". Red Almirante—crimson scarlet. Sept.

R. G. Collicot-rich mahogany crimson, incurved. Sept.

Sanctity—pure white, Sept. 2'. Shirley Pride—pink. Aug. 2'.

Silver Queen-silvery pink, incurved. 2' 6". F.C.C.N.C.S., A.M.R.H.S. Aug. —Sept.

*Trigo—golden bronze, incurved. 2'6". Aug.

*The Ashes—vellow, Sept. A fine spray variety.

*Warrior-brilliant crimson, gold reverse. Aug.

*White Star-Sept. *White Ball-small white, incurved, very free. Early. Winnie Campden-bronze. Sept.

Early Flowering—Single.

In 3" Pots, ready in April, 8d. each, 6/- per dozen. John Woolman-rose pink. Mrs. H. Woolman-pure white.

Late Flowering—Single.

In 3" Pots, ready in April, 8d. each, 6/- per dozen.

Florrie King-clear pink. Nov. Lady Astor-deep rich crimson. A.M. R.H.S.

Mensa-white. Nov. Phyllis Cooper-deep golden yellow. Molly Godfrey-pink.

Rona—deep red. Susan-rosy bronze. Bronze Molly. Charming Pink. I. Y. Blyth-red.

CHEAP RELIABLE TRANSPLANTED **SEEDLINGS & BEDDING PLANTS**

All from Cold Frames, ready for planting.	
Per doz	-s. c
ALYSSUM—Little Dorrit—white; dwarf compact	1
(Seed: from 3d. pkt.)	
ANTIRRHINUMS—the following are the finest varieties for bedding—	
These are transplanted into seed trays, 48 in a box.	
MAJESTIC TYPE—	
Avalanche—pure white.	
Dawn O' Day—pale rose pink, apricot to suffused gold.	
Delight—delicate salmon pink, shading to apricot.	
*Evensong—1934; chamois pink, shading through apricot to buff. *Fair Lady—delicate flesh pink, tinged with rose; practically a	
self colour.	
Golden West—yellow, buff and terra cotta.	
Orange King-rich terra cotta; golden yellow lip; pure deep	
orange at base.	
Primrose—primrose yellow, deepening a little to centre; fine	
bedder.	
Red Chief—rich deep crimson scarlet; fine bedder, Rosabelle—rich carmine rose.	
Sunset—bright terra cotta above, shading gradually into rosy	
salmon.	
Twilight—delicate apricot with gold centre and salmon shading.	
*Welcome—1934; deep brilliant crimson.	
The above Varieties 1/3 doz. 8/- 100.	
*New 1934 ,, 1/6 ,, 10/- ,,	
CHIEFLY NANUM GRANDIFLORA VARIETIES—	
Apricot King—light chamois pink to rich apricot, softening to	
pale yellow at the tip. Beacon —salmon rose gold tipped.	
Carmine Queen—rich rosy carmine.	
Climax—rich orange, shaded gold centre.	
Cherry Ripe—rich terra cotta, red suffused cerise.	
Dazzler—dazzling bright scarlet and good bedder.	
*En Garde—coral pink and amber; deep yellow lip; a very tall	
variety. Flame—brilliant orange scarlet—one of the finest bedders.	
Golden Queen—large flowering, golden yellow; A.M., R.H.S.	
Malmaison—pure silvery pink; dark foliage.	
Queen Mary—self pink.	
Rose Dore—self salmon rose.	
Rosabelle—rich carmine rose.	
Victory—rich terra cotta, orange shading to yellow. Vesuvius—deep vivid orange.	
White Beauty—fine bedder.	
Majestic types, mixed varieties 1/- doz.; 7/6 100	
Not less than 50 at the 100 rate.	
ASTERS—	
Giant Comet, mixed or white; Ostrich Plume; Paeony flowered; Hohenzollern; Queen of the Market; Victoria or Singles	1 (
	1 (
BEGONIAS—in 3" pots— Single—white pink vellow salmon scarlet	6 (
Single—white, pink, yellow, salmon, scarlet Double—white, pink, yellow, salmon, scarlet	6 6

Per doz.—	s.	d.
BEGONIAS (continued).		
Doubles to name and colour 9/-; 12/-; 18/-; 24/- per doz.	,	0
Begonia Gracilis—pink, white, crimson, in 3" pots Brachycombe, Mauve Beauty	4	6
Azure Fairy, rich blue, small flowers	î	6
CARNATIONS—Border; Finest Doubles to name 9/-, 12/-, 15/-	-	
unnamed, fine doubles	6	0
Giant Margaret Malmaison, abundance of flowers; will stand		
	2	6
COSMEA—choicest mixed; delicate showy Dahlia-like flowers;	_	
distinct foliage	1	0
CALENDULAS—Monarch, The Ball, Radio, Chrysantha (New), Meteor,		
3, 11, 11, 11, 11, 11, 11, 11, 11, 11, 1	1	0
CHRYSANTHEMUM—Tricolour, mixed; not to be confused with the		_
outdoor Early Flowering Double Chrysanthemum To Name—Early flowering Varieties, from boxes	1	0
	*	U
DELPHINIUM—Blue Butterfly ; this fine larkspur of a salvia blue colour is very showy; if lifted in the autumn it can be planted		
the following year	1	6
DIANTHUS or Indian Pinks—very showy when in flower	1	
		0
FUCHSIAS—in variety; 3" pots 8d. each	6	0
GERANIUMS—Paul Crampell, crimson 8d. each Paul Crampell, salmon; Henri Jacoby, dark crimson; Queen of	6	0
the Belgians, white; Silver Leaf, double red flowers; in 3"		
	8	0
GERANIUMS-IVY LEAF-Charles Turner, carmine; Galilee,		
double deep pink; Madame Crousse, rosy pink; Ryecroft		
double deep pink; Madame Crousse, rosy pink; Ryecroft Surprise; $3\frac{1}{2}$ in. pots 9d. each Salmon Crousse, purple	8	0
	1	0
	$\frac{1}{2}$	9
, 1 , 5 , 6	2	U
HELICHRYSUM , the fine old fashioned everlasting flower, so useful for winter decoration when dried, finest mixed	1	0
	i	3
	6	0
	1	6
LOBELIA—	1	U
	1	0
Mrs Clibran—selected: fine blue with white eve	i	ŏ
Compacta (Sutton): dark blue		0
Cambridge Blue—pale blue		0
Crystal Palace Compacta—deep blue		0
Kermesiana Oculata—purple crimson, white eye Snowball—white	ì	0
	î	o
Pendula —trailing; mixed hybrids, for baskets per box, 4/-	1	0
in a pots	3	0
	1	0
	2	0
	2	0
in pots	3	0
MARIGOLD—the finest African lemon and orange, from the choicest Scotch Strains	1	0
		0
Tall		ŏ

			Pe	r doz.	-s.	d.
NASTURTIUMS-Empress of India; with dar	rk foliag	e			0	6
Bodger's Golden Gleam				•••	1	0
in pots		***		•••	3	,0
NEMESIA—Orange Prince; rich orange yelle Blue Gem	llow	• • •	•••	•••	1	0
Grandiflora Triumph Mixed yellow					1	0
PANSIES—strong, tranplanted					3	6
NIGELLA—Miss Jekyll					1	0
PETUNIAS—Single; from the finest strains					4	0
From Boxes					2	0
PETUNIA—Setting Sun, brilliant rose					3	0
Golffried Michaelus—amaranth red	•••		•••	•••	3	0
Trailing for baskets	•••		•••	• • • •		0
PHLOX—Drummondi, seedlings	•••		•••		1	
SALPIGLOSSIS—mixed—Emperor	. 0//		***	0.1	1	0
SALVIA—Harbinger, bright scarlet; new; In Boxes	in 3" p	ots	each,	8d.	6 2	6
SCABIOUS—Tall or Dwarf; a select strain					1	6
STOCKS—Ten Weeks; finest double					1	0
SWEET PEAS—in the leading Named Van			the fi		-	
stocks of English grown seed					4	0
Single plants in mixed colours					0	6
TOBACCO PLANTS—Affinis, white; Sandera	e hybrid	ls ; Cri	mson l	King	2	0
TAGETES—Signata Pumila, for edging			•••	•••	1	0
URSINA ANETHOIDES—new rich orange y		lowers	with o	leep	0	0
purple ring and spots HYBRIDS—South African Annual					$\frac{2}{2}$	6
VERBENA HYBRIDA—Choicest Mixed		• • • •	•••		3	0
" Scarlet Queen	•••	•••	•••	•••	3	0
VIOLAS—to name and colour Finest mixed	•••				$\frac{3}{2}$	6
ZINNIA—Elegans, Bodger's Giant. Double	mixed	(ready	middl	e of		
May) Do to colour, very fine strain			••••		$\frac{1}{2}$	6
The state of the s		,			_	
VEGETABLE F	PLAN	ITS.				
TOMATO PLANTS—to name, in 3" pots, re	eady in	May			4	0
Ailsa Craig, Kondine Red, Market Kin			Bes	t of		
All (Sutton), Bides N.C.O.—ready in	n April	in pot	S		6	0
ready ir In boxe	n May			• • •	4 2	6
In 5" p				each	1	0
CUCUMBER PLANTS—for indoor		ea			1	0
" " RIDGE from boxes				each	0	3
SAVOY, BRUSSEL SPROUTS, Etc.—in Prices.						
VEGETABLE MARROWS—from boxes				each	. 0 .	2
" in pots …				each	Ö	3
MELON PLANTS—from the choicest named	kinds			each	. 1	0

Visitors are always welcome to from the end of August onwards, at see the DAHLIAS IN FLOWER, our Headquarters, Cowbridge Road, next to City Lodge, and at our City Nurseries, Llandaff.

Frequent Trams and Bus to both Establishments.

We have Itarge Stocks of

Forest Trees & Hedging Plants Herbaceous & Alpine Plants, Ornamental Trees & Shrubs, Horticultural Sundries, Greenhouse Plants, &c. Fruit Trees, Koses,